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## Press release In-Create project

### “Exploring the role of culture and arts in TCNs' integration and best practices” Turkish report

#### The In-Create project

The purpose of the In-Create project is to address the basic need and challenge of promoting the successful integration of TCNs within the EU and cultivate creative expression as means to promote their social inclusion and community cohesion. Implemented in six partner countries, Czech Republic, Greece, Spain, Belgium, Türkiye, and UK, the purpose of the project is to cultivate creative expression as means to promote social inclusion and integration. In-Create will focus on developing and applying pioneer methodologies on various alternative ways of expression (such as visual art, literature, theatre, creative writing, film, photography) and the social economy models.

#### The reports “Exploring the role of culture and arts in TCNs' integration and best practices”

The first outcome of the project was the reports on “Exploring the role of culture and arts in TCNs' integration and best practices”. Culture and the arts have a role to play in the process of integrating TCNs, to help them to better understand their new environment and its interaction with their own socio-cultural background, thus contributing to building a more cohesive and open society. The partners that participated in the developments of these reports output conducted desk research in their countries. Each partner country (CZ, GR, ES, BE, TR, UK) produced a report presenting the main findings and conclusions of the desk and field research.

#### Turkish report

The aim of this study is to develop a sound and updated knowledge foundation, necessary for the preparation and development of the upcoming IN-CREATE capacity building activities. Therefore, it intends to map the existing context regarding the use of arts practices for the integration of TCNs, to identify potential skills gap and needs of the involved professionals, educators, and volunteers as well as to propose efficient approaches for utilising arts towards TCNs integration.

The purpose of this document is to highlight the findings and results of both desk and field research (through online surveys and focus groups) that has been conducted in Turkey.

It is possible to summarize the results obtained regarding the methodologies and approaches used in the programs for the integration of TCNs as follows;



Most persons working with TCNs in Turkey are social workers followed by professionals providing employment services. Further, persons working with TCNs are sufficiently trained in supporting TCNs through art activities. However, most of the professionals' state that arts and culture only offer some value during the integration of TCNs. Language training is considered as the most impactful for cultural integration of TCNs. Thus, arts and culture has not been completely embraced in Turkey as an essential means of integrating TCN into the local communities. There should be more efforts to develop arts and culture for use in addressing a wide range of community challenges and transform the community. Further, there is an urgent need to invest more towards providing arts and culture opportunities to both TCNs and native citizens in Turkey to ensure TCN integration into the society.

The leading performing arts programs, events and activities that persons working with TCNs are likely to engage in are music, film and theatre while visual arts include photography, painting and drawing. Therefore, efforts to promote arts for TCN community integration in Turkey should focus on music, film, theatre, photography, painting and drawing. Further, there is a high preference for multicultural arts and culture within communities. Therefore, more multicultural arts and cultural events and training should be initiated for a better integrated community in Turkey. However, the likely hindrance to arts and training programs is that TCNs tend to have priorities in life such as working for a living. Thus, TNCs may not find adequate time, posing challenges to trainers in gathering the target group for training on culture and arts.

 [Click](#)  to access the full report or scan the QR code from your mobile device.



**BÜYÜK ORTADOĞU  
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