



Youth Included

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Press release In-Create project
“Exploring the role of culture and arts in TCNs' integration and best practices” - Czech report

The In-Create project

The purpose of the In-Create project is to address the basic need and challenge of promoting the successful integration of TCNs within the EU and cultivate creative expression as means to promote their social inclusion and community cohesion. Implemented in six partner countries, Czech Republic, Greece, Spain, Belgium, Turkey, and UK, the purpose of the project is to cultivate creative expression as means to promote social inclusion and integration. In-Create will focus on developing and applying pioneer methodologies on various alternative ways of expression (such as visual art, literature, theatre, creative writing, film, photography) and the social economy models.

The reports “Exploring the role of culture and arts in TCNs' integration and best practices”

The first outcome of the project was the reports on “Exploring the role of culture and arts in TCNs' integration and best practices”. Culture and the arts have a role to play in the process of integrating TCNs, to help them to better understand their new environment and its interaction with their own socio-cultural background, thus contributing to building a more cohesive and open society. The partners that participated in the developments of these reports output conducted desk research in their countries aiming to:

- examine the presence of TCNs in culture and arts,
- explore the role of cultural and arts in the integration of TCNs on local/national/EU level,
- identify good practices on how to utilise arts for promoting integration of TCNs, and
- identify issues and needs for improvement.

Each partner country (CZ, GR, ES, BE, TR, UK) produced a report presenting the main findings and conclusions of the desk and field research.

The Czech report

The aim of this study is to investigate the connection of art and creativity as one of the underlying key factors, leading to a successful integration of migrants in a society. It lays the necessary foundation for the upcoming IN-Create project.

This research examines the issues and obstacles that challenge the process of integration in the every-day life of TCNs, the roles of culture and arts that help achieve this goal, and also the existing methodics, good practices and ways that use the art as a tool for a better integration.

The purpose of this document is to highlight the findings and results of both desk and field research (through online surveys and focus groups) that has been conducted in Czechia.

In the process of the research, there have been brought up following problematic points on the state of arts in integration in the Czech Republic:

- **Lack of Financing.** Many cultural and social events created by the TCNs are quite limited in their options and possibilities because of the shortage of budget.
- **Representational Problems.** There is a noticeable lack of professionals from TCNs in the field of art in the Czech republic, which is leading to an underrepresentation of TCNs in the larger Czech community.
- **Small Media Exposure.** There is a noticeable gap in media exposure and propagation of TCN's cultural events and events that are aimed at cultural sharing.
- **Ability to Communicate in a Common Language.** The possibility of the art forms to connect different individuals through common human experience may be used as a helper to people having language barrier problems.
- **Lack of Artistic Integrational Platforms.** As of now, there are no unifying official platforms which would organise cultural life of the TCNs.
- **Lack of Qualification of Social Workers.** There is a need for high quality educational content on the different art forms for the TCNs in Czech Republic.

The report "Exploring the role of culture and arts in TCNs' integration and best practices" is available [HERE](#).



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