



## United Kingdom

### OVERVIEW

United Kingdom is a country characterised by great levels of migration. According to the 2011 Census, 13.4 % of people of England and Wales (7.5 million of people) were born outside the UK. Moreover, the most ethnically diverse region in England and Wales was London, where 40.2% of residents were from either Asian, Black, Mixed or Other ethnic groups (Ethnicity Facts and Figures, gov.uk).

### MAIN PROBLEMS AND OBSTACLES

- Structural integration via relevant laws and regulations
- Discrimination in the workplace
- Discrimination in education
- Language and non-language skills
- Social 'markers'

### ART AND INTEGRATION

In London, there are quite a few opportunities for Third Country Nationals to access the arts. The URB\_Art survey testified that there were opportunities for individuals with fewer opportunities to access community arts (64% to 36%). However, our IN-Create desk research demonstrated that there are fewer possibilities in the field of arts education than in the field of culture. Although there are some training providers such as Screenskills, there were not many of them.





## FURTHER DEVELOP ART AS INTEGRATION TOOL

### Skills of professionals

Development of language and non-language skills of TCNs' ;

Development of crucial skills needed in the arts sector such as business "Art-preneurial" and communication skills

Improving the knowledge available to migrants of the structural conditions such as how to be self-employed

### Topics and art forms

- We should welcome alternative forms of expression such as art therapy in nature, alternative performance arts and oration (poetry)
- Arts and culture should be accessible and inclusive as creative expression is a basic human need
- Integration should happen both ways as host cultures should get acquainted with migrant cultures

### Methodologies and approaches in educational programmes

- Arts and cultural activities should give a voice to disadvantaged people by providing platforms and venues for inclusive self-expression
- Urban Art could be added to educational programmes in schools and other educational institutions
- We explored potential development of a platform for urban artists to connect globally to share their works. It may help artists with job security by being recognised globally and presenting their talents. The platform could act a place to urban artists like painters to showcase their works, teach their technique, and promote their work.



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