



TURKEY

OVERVIEW

Turkey is home to many different nationalities today. It is stated that as of May 18, 2022, there are 5 million 506 thousand 304 foreign nationals in Turkey. In this case, there are various studies carried out to make the immigrant population feel at home and get used to their environment more.

MAIN PROBLEMS AND OBSTACLES

- Language
- Training needs
- Social integration
- Recognition of skills, and diplomas
- Accommodation
- Employment

ART AND INTEGRATION

Especially in recent years, after the migration from Syria, there has been a very important change in the demographic structure of Turkey. With the support of the contents developed within the scope of the IN-CREATE project, will be useful to reach an innovative approach in the integration of cultural and artistic activities with the immigrant population in Turkey. The topics that will soon be presented to TCN (Third Country Nationals)s and immigrants will be very helpful, especially in terms of using the power of art for integration in Turkey. In particular, the IN-CREATE project will be a useful approach to Innovation Laboratories in terms of diversifying the studies to be carried out by official institutions in this field.





FURTHER DEVELOP ART AS INTEGRATION TOOL

Skills of professionals

The skills shared by the professionals after the surveys we conducted are as follows:

- lack the artistic dimension of life so far
- lack of open free courses in these areas and encourage young individuals
- living conditions causing difficulties to participate in such activities or courses
- art events were not adequately announced

Topics and art forms

Identified priorities:

- The most important way for TCNs to get to know a new community is to get to know the artistic and traditional characteristics of that community.
- Another opportunity for TCNs to find a multitude of skills is to interact in the arts and culture.
- Art and cultural activities and courses should be accessible to all.

Methodologies and approaches in educational programmes

- Art and culture can be used effectively for both formal and non-formal education needs.
- The contents can be presented in a flexible structure that can meet the changing needs of the beneficiaries and have transitions among themselves.
- Arts and cultural events and courses can also be integrated into social club events. Arts and cultural events and courses should be accessible to all.



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