



## CZECH REPUBLIC

### OVERVIEW

The migration situation in the Czech Republic has been undergoing significant progress since the 1990s. According to the Czech Statistical Office<sup>1</sup>, the population of the Czech Republic was 10 682 029 people, of which 632 570 were foreigners. At the same time, there is an ongoing effort to integrate foreigners easily and quickly into society through various avenues.

### MAIN PROBLEMS AND OBSTACLES

- Language barriers
- Housing
- Discrimination
- Complexity of laws related to foreigners
- Lack of legislative acts on the use of foreign labour

### ART AND INTEGRATION

The Czech Republic is a country with a rich cultural heritage with works of art seen in theatres, cinemas, libraries, globally recognized galleries, museums and concert halls. The biggest challenge currently facing the country is the attitude of the Czech population towards foreigners, especially those who are arriving during the current refugee crisis. Creativity plays an essential role in social integration and integration into society. Most of the work with foreigners is done by NGOs. Many of them offer language courses for foreigners which are free of charge (teachers are volunteers). Thanks to the numerous cultural events held by public organizations in the Czech Republic, foreigners have the opportunity to present their culture and adapt to a new country through art.





## FURTHER DEVELOP ART AS INTEGRATION TOOL

### Skills of professionals

The skills shared by the professionals after the surveys we conducted are as follows:

- lack of a quality cultural program
- lack of courses and clubs in the cultural field where there is free admission
- announcement of cultural events requires better advertising and active recruitment of participants
- lack of free cultural program for children, educational and informative

### Topics and art forms

Identified priorities:

- One important aspect for TCN is the desire to get to know the cultural life of the community, literature, art
- It is also meaningful to learn the specifics of the cultural life of the communities.
- Cultural events should be held regularly and be freely accessible to all TCN
- Getting to know new people with the same interests, creating a new community unit

### Methodologies and approaches in educational programmes

- It is important for us to create a society where art and culture will strengthen people's relationships and move toward self-knowledge and education
- With the effective introduction of cultural life can help integration courses, social clubs, special events with unrestricted access
- Information about events should be properly posted on portals so that participants learn the information in time and prepare for the event

